



Permit #S00090404

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** S00090404**Type of Permit:** STILL**Release Date:** 02/27/2015**Production Company** DAVID MARTINEZ STUDIO**Producer** Emily Dulla**Insured Company Name** DAVID MARTINEZ STUDIO**Director** David Martinez

Contact Phone No. 1 415-543-7008

1st AD David Martinez

Contact Phone No. 2 415-680-8685

Fax 415-541-9340

Production Manager Emily Dulla

Address 274 FUNSTON AVE

FilmL.A. Coordinator Michael Gonzalez

SAN FRANCISCO, California 94118

Production Title ADVATE**Location Manager** Emily Dulla**Type of Production** Still PhotoPrimary Phone Mobile - 415-543-7008
Secondary Phone Office - 418-680-8685**Location Assistant** Emily DullaPrimary Phone Mobile - 415-543-7008
Secondary Phone**Fees**

Posting 300 \$69.00

Total Permit Fee \$4,818.29

Notification Charge \$310.00

Number of Locations 5

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$180.00

SANTA MONICA STILL PHOTO APPLICATION FEE \$108.63

SANTA MONICA PARKS/CITY HALL STILL PHOTO \$105.88
LOCATION FEESANTA MONICA PIER/CAROUSEL STILL PHOTO \$1,588.32
EXTERIOR LOCATION FEESANTA MONICA FIRE SAFETY OFFICER (4 HOUR \$822.78
MINIMUM)SANTA MONICA PIER AND HARBOR SERVICE \$923.68
OFFICER (8 HR MINIMUM)



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Summary Information**Location****Location 1 of 5****Page 1 of 2**

Permit Number	S00090404	Location Manager	Emily Dulla
Production Company	DAVID MARTINEZ STUDIO	Primary Phone	Mobile - 415-543-7008
Insured Company	DAVID MARTINEZ STUDIO	Secondary Phone	Office - 418-680-8685
Production Title	ADVATE		

Location Address 200 SANTA MONICA PIER, SANTA MONICA, CA 90401

Location Name SANTA MONICA PIER

Location Type Pier

Film Dates 3/2/2015 - 3/2/2015 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document David Martinez AGENT Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	10
	Motor Homes	1		Santa Monica Harbor Personnel	1
	Vans	2			

Filming Activities Exterior still shots of models on pier against scenery; small hand-held putt-putt generator in parking lot (not to be used on Pier without SMFD present); cleared w/Aurora;

Jurisdiction	Political: City of Santa Monica	Police: Santa Monica Police Department	Fire: Santa Monica Fire Department
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Thomas Guide	Page: 671	Grid: E3
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Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
	SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note All public domain areas approved. If company wants to shoot within any Pier Tenants premises separate arrangements must be made directly with that tenant in addition to this permit.

Municipal Pier cannot be blocked at anytime. 12' lane must be clear at all times.

Pier Location Fee: \$1,500 - (1) Harbor Guard required 7AM-1PM.

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs)
21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc



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Summary Information**Location****Location 1 of 5****Page 2 of 2**

Permit Number	S00090404	Location Manager	Emily Dulla
Production Company	DAVID MARTINEZ STUDIO	Primary Phone	Mobile - 415-543-7008
Insured Company	DAVID MARTINEZ STUDIO	Secondary Phone	Office - 418-680-8685
Production Title	ADVATE		

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles.

The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.

** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and Shall Not weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

Parking Base Camp
Location Type : Filming Location
Parking Notes
1550 PCH (#30 spaces)

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 5****Page 1 of 1**

Permit Number	S00090404	Location Manager	Emily Dulla
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Insured Company	DAVID MARTINEZ STUDIO	Secondary Phone	Office - 418-680-8685
Production Title	ADVATE		

Location Address 380 Santa Monica Pier, Santa Monica, CA, 90401**Location Name** SANTA MONICA PIER - PACIFIC PARK**Location Type** Amusement Park**Film Dates** 3/2/2015 - 3/2/2015 07:00 - 13:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	15
	Motor Homes	1			
	Vans	2			

Filming Activities exterior still shots of models against scenery; cleared w/Aurora and Kristen;**Jurisdiction** **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department**Thomas Guide** **Page:** 671**Grid:** E3**Location Notes** No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA - SANTA MONICA PIER CORPORATION

Kathy Ruff
Mike Braaten
Aurora Pina

Coordinator Note No posting of production/directional signs allowed on public property.

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
1550 PCH

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 5****Page 1 of 1**

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Insured Company	DAVID MARTINEZ STUDIO	Secondary Phone	Office - 418-680-8685
Production Title	ADVATE		

Location Address 760 Ocampo Dr, Pacific Palisades, CA, 90272**Location Type** Private Residence**Film Dates** 3/3/2015 - 3/3/2015 08:00 - 13:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Equipment vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Pacific Palisades July 2009.pdf
Pacific Palisades - Alma Real and Ocampo Revised October 2010.pdf
Pacific Palisades - Huntington Palisades August 2013.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	15
	Motor Homes	1			
	Vans	2			

Filming Activities Interior/exterior still shots of models against scenery; all shooting on private property;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 631**Grid:** B6**Location Notes** Company must contact Huntington Palisades HOA prior to first date of activities

Approvals	FILMLA MONITORS LOS ANGELES CITY POLICE DEPARTMENT	Adam Meyer Gabriel Aleman
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Parking	Base Camp Location Type : Filming Location Parking Notes 15821 Sunset Blvd, Los Angeles, CA 90272	Crew Parking Location Type : Filming Location
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Posting "No Parking" signs S/S OF OCAMPO DR, 200'FT IN FRONT OF LOCATION (760 OCAMPO DR.)**Approximate Footage** 0 - 300**Log Number** 99559**Date(s)** 3/3/2015 to 3/3/2015**Time(s)** 07:00 to 13:00



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Summary Information**Location****Location 4 of 5****Page 1 of 1**

Permit Number S00090404
Production Company DAVID MARTINEZ STUDIO
Insured Company DAVID MARTINEZ STUDIO
Production Title ADVATE

Location Manager Emily Dulla
Primary Phone Mobile - 415-543-7008
Secondary Phone Office - 418-680-8685

This location has been CANCELED

Location Address 3785 Wilshire Blvd, Los Angeles, CA, 90010

Location Type Apartment Building

Location Description CONDOS/TOWNHOMES

Film Dates 3/3/2015 - 3/3/2015 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	15
	Motor Homes	1			
	Vans	2			

Filming Activities all interior establishing still shots of models against scenery; shooting on 7th floor in CTP gym;

Jurisdiction **Political:** Los Angeles City - Council District 10
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: H2

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	ADVATE		

Location Address 1600 Campus Rd, Los Angeles, CA, 90041**Location Name** OCCIDENTAL COLLEGE**Location Type** College/University**Location Description** PRIVATE COLLEGE**Film Dates** 3/2/2015 - 3/2/2015 08:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	5
	Cube Trucks	1		Crew	15
	Motor Homes	1			
	Vans	2			

Filming Activities Interior/exterior still shots of models against scenery; shooting in/around the Choi & Thorn hall (both CTP);

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 565**Grid:** A7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of David Martinez ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1.1.2015

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

David Martinez

Name of Principal

By: David Martinez
Representative's Signature

David Martinez

Print Representative's Name

Owner of David Martinez Studio
Representative's title

274 Funston Avenue

San Francisco, CA 94118
Principal's Address
415.543.7008

Principal's Telephone

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

**SPECIAL FILMING CONDITIONS ADDENDUM
INTERSECTION OF ALMA REAL DRIVE & OCAMPO DRIVE
(700-800 BLOCKS OF ALMA REAL)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Alma Real and Ocampo Drives form a three-way intersection in which Ocampo meets Alma Real at an awkward angle just as Alma Real begins to curve south. These streets are heavily used by area residents and parking equipment in various areas results in decreased visibility and an unsafe situation. To mitigate safety concerns and balance filming use with neighborhood general welfare, the following conditions have been crafted and are a part of the filming permit.

- **Equipment parking is prohibited in the following areas:**
 1. **From the driveway of 765 Alma Real Drive to the drive way of 809 Alma Real Drive on the west side of the street**
 2. **From the drive way of 790 Alma Real Drive to the drive way of 814 Alma Real Drive on the east side of the street, and Alma**
 3. **In front and side of 777 Ocampo Dr (including the E/S of Alma Real Dr, Ocampo Dr south 100 ft)**
- **At least one off-duty LAPD officer, certified to work motion picture locations, is required at this location.** The officer is responsible for enforcing all conditions of the permit and for controlling traffic to ensure the safety and welfare of area residents when entering or exiting driveways where visibility is impaired by production equipment. This responsibility is a proactive one and should not require residents to search out the officer for help. If there are other traffic control needs, additional officers must be employed.

NOTE: These Conditions are in addition to the Palisades Conditions.

SPECIAL FILMING CONDITIONS ADDENDUM THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chataqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area.** The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Chase Holiday, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.
- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions